

# Simeen Ishaque

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## EDUCATION

- 2005 Graduate Course, University of North Texas.
- 2000 M.F.A., Texas Christian University Fort Worth, Texas. Summa cum Laude.
- 1998 B.F.A., Arizona State University, Tempe, Arizona. Summa cum Laude.

## EXHIBITIONS

2009

*Texas Biennial 2009*. Group Show, Juried Exhibition. Curator, Micheal Duncan, Austin, Texas.  
(Anticipated)

2008

*Words Without Voices; Forms Without Bodies*, Square Gallery, The McKinney Avenue Contemporary (the MAC), Dallas, Texas. (Solo)

*Textual Dynamite*, Mighty Fine Arts, Project Room, Dallas, Texas. (Solo)

*Babelating*, Diane Sikes and Simeen Ishaque. 500X Gallery, Dallas, Texas. (collaborative)

*Your Favorite Artist Was a Member*, 500X Gallery, Dallas, Texas. (invitational)

2007

*Group Show*, Mighty Fine Arts Gallery, Dallas, Texas.

*East of Arden*, Studio 107 Gallery, Austin, Texas.

*Art for the Bridge*, Charity Event, Gerald Peters Gallery, Dallas, Texas. (catalogue)

*Articulating the Subtext*, Alliance Française Gallery, Karachi, Pakistan. (catalogue)

2006

*On the Run*, Kiva Gallery, Mountain View College, Dallas, Texas. (Solo)

*Holiday Punch*, Studio107 Gallery, Austin, Texas.

*Art for the Bridge*, Charity Event. Gerald Peters Gallery, Dallas, Texas. (catalogue)

*Big As Night*, Mighty Might Arts, Dallas Texas.

*Platform*, Arlington Museum of Art, Arlington, Texas.

*West Meets West*, University of Art and Design, Helsinki, Finland.

2005

Broadway 417 Gallery, New York, New York.

*La Frontera*, Gescheidle Contemporary, Chicago, Illinois.

*Frisbee Fair*, Miami, Florida.

*New Texas Talent' 05*, Craighead-Green Gallery, Dallas, Texas.

*Red Hot Red Dot*, Women and Their Work Gallery, Austin, Texas.

*WAVE*, Group Show, Graceland University, Lamonia, Iowa.

*Somebody*, 500X Gallery, Dallas, Texas.

*Shadows*, Commerce Street Artists Warehouse, Houston, Texas. (Solo)

*Work Must Be Smooth*, 500 X Gallery, Dallas, Texas.

2004

*Simeen Ishaque*, 500 X Gallery, Dallas, Texas.

*Piano Art Invitational*, El Centro College Gallery.

*Faculty Biennial*, Richland College, Dallas, Texas.

*Members Show*, 500X Gallery, Dallas, Texas.

*My Shadows Burnt in the Sun*, Buffalo Bayou Art Park, Houston, Texas.

2003

*Duty Free*, Simeen Ishaque and Randall Garrett. Visual Arts and Technology Gallery, San Antonio College, Texas.

*Of Being*, Fort Worth Community Art Center, Texas.

*Dallas versus Houston*, Commerce Street Artists Warehouse, Houston.

*Balancing the Curves*, Performance Hall Lobby, Richland College, Dallas, Texas.

*A Light Discussion*, The Art Corridor II, Tarrant County Community College, Arlington, Texas.

*ARTS 2003*, National Juried Exhibition. Rockwall Art Center, Rockwall, Texas.

2002

*The Yellow Line*, The Art Corridor II, Arlington Texas

*F.I.M.*, Simeen Ishaque, Mary Foster and Adriana Martinez. Arlington, Texas.

*Digital Visions*, Contemporary Art Center, Sacramento, California. Cyber sent exhibition.

*Faculty Biennial*, Lago Vista Gallery, Richland College, Dallas, Texas.

*Uraan*, Amin Gulgee Gallery, Karachi, Pakistan. (catalogue)

*Break on Through to the Other Side*, cyber sent gallery, <http://www.arttextnet.com>

*Interrogating Diversity*, Cyber Sent Exhibition, Betty Rymer Gallery, The School of the Art Institute of Chicago.

*Multiply Identify*, Reed Art Gallery, University of Maine at Presque Isle,

*Series Eight*, Print Exhibit, St. Edwards University Fine Arts Building, Austin, Texas.

*Multiply Identify*, Shaw Center Art Gallery, Graceland University, Lamonia, Iowa.

*Art Squared*, Continental Gallery, Dallas, Texas.

*Printed and Painted*, Part I, Gallery 72, Omaha, Nebraska.

*Takhti Project*, Sadeqain Gallery, Karachi, Pakistan (catalogue).

*Member's Showcase*, Berkeley Art Center, Berkeley, California.

2001

*Distant Medleys*, Mix Series, Dallas Center for Contemporary Arts, Dallas (former DVAC), Texas. Solo

*The Slant*, National Juried Exhibition. Diverse Works, Houston, Texas.

*Relics*, Lago Vista Gallery, Dallas, Texas.

*Import / Export*, Woman Made Gallery, Chicago, Illinois.

*New Prints From Texas!*, National Juried Exhibition, Women & Their Work Gallery, Austin, Texas.

2000

*Time and Place*, New Talent Gallery, Irving Art Center, Irving, Texas.

*Just Six*, New Works Space, The McKinney Avenue Contemporary Dallas, Texas.

*Artistas De Las Americas*, Fort Worth Central Library Arts Gallery, Fort Worth, Texas.

*Members' Invitational*, The McKinney Avenue Contemporary, Dallas, Texas.

*Members' Invitational*, Dallas Visual Arts Center, Dallas, Texas.

*Distant Signs*, Elder Gallery, Nebraska Wesleyan University, Lincoln,

*13th Parkside National Small Print Exhibition*, Juried. University of Wisconsin, Parkside, Kenosha.

*15th Annual National Works on Paper, 2000*, National Juried Exhibition. University of Texas at Tyler.

*Southern Graphics Council Travelling Show*, Work was exhibited at various sites in the U.S. through spring of 2003.

*Fred Wells 24th National Juried Exhibition*, Nebraska Wesleyan University.

*Americas 2000 Paper Works Competition*, Minot State University, South Dakota

*The Other Views*, Fort Worth International Center, Fort Worth, Texas.

*Simeen Ishaque*, Ridglea Recital Hall, (alternative space) Fort Worth, Texas.

Signs: Obscure and Legible, MFA Exhibition, Moudy Exhibition Hall, TCU.Forth Worth Texas.

1999

*Group Show*, Art One Gallery, Scottsdale, Arizona.

*Fred Wells 23rd National Juried Exhibition*, Nebraska Wesleyan University.

*National Juried Students Printmaking Exhibition*, Southern Graphics Council. Memorial Union Gallery, Arizona State University.

*Expo 99*, National Juried Exhibition. 500 X Gallery, Dallas Texas.

*Group Show*, Indus Art Gallery, Karachi, Pakistan.

*Art in the Metroplex*, Moudy Exhibition Hall, TCU, Fort Worth, Texas.

1998

*Featured Artist*, Art One Gallery, Scottsdale, Arizona.

BFA Show, Step Gallery, Arizona State University, Tempe Arizona.

1996

Art One Gallery, Scottsdale, Arizona.

1995

*League for Innovation*, National Juried Student Art Competition in the Community Colleges (catalogue).

*Featured Artist*, Art One Gallery, Scottsdale, Arizona.

1994

*Award of Excellence*, Mesa Community College.

1993

*16th Annual Art Exhibition*, Ashland Gallery, Phoenix, Arizona

1991

*10 Young Artists in Karachi*, Arts Council of Pakistan, Karachi.

## PUBLICATIONS

2008

Capturing Language through the Veil: On the Work of Simeen Ishaque in *Words Without Voices; Forms Without Bodies*. By Charissa N. Terranova. (Catalog).

New Media Art: A Metaphor of our time. By Niiiofur Farrukh.

<http://dawn.net/wps/wcm/connect/Dawn+Content+Library/dawn/in+paper+magazine/gallery/new+media+art+a+metaphor+of+our+time>.

2006

Fall Gallery Night Bro, [www.fwada.com/Fall-Gallery-Night-2006.pdf](http://www.fwada.com/Fall-Gallery-Night-2006.pdf).2005

The 2005 DCCA Members' Show and Critics Choice Awards,

Dallas Arts Review, [www.dallasartsrevue.com/ArtSpaces/D-Art/2005\\_member\\_show/DCCA-memshow.shtml](http://www.dallasartsrevue.com/ArtSpaces/D-Art/2005_member_show/DCCA-memshow.shtml).

La Frontera, Curated by Randal Garrett [www.plush01.com/roadtrip/frontera.html](http://www.plush01.com/roadtrip/frontera.html).

2003

Artlies, "A Light Discussion," by Peggy Heinkel-Wolfe. Summer 2003, number 39, Pg. 52.

Star-Telegram, "Artists Construct Persuasive Artworks with Words," by Peggy Heinkel-Wolfe. April 12, Pg. 8F.

2003.

Dallas Morning News, "Language and Art," by Tom Sime. Wednesday April 2, 2003. Pg. 6E.

The Collegian, "Artists to Join SE Discussion," by Moderna Harwood. April 2, 2003. Pg 10.

Richland Chronicle, "Show Features Faculty Art," by Kenneth Scadden. February 19, 2003. Article, Pg. 9.

2002

The Ranger, "Duty Free Exhibit Explores Cultural Diversity," by Abbey Cedeno. November 22, 2002 Article, Pg 9.

Fort Worth Weekly, "Night & Day," by Kristian Lin. July 25-31, 2002. Photograph and Review, page 20.

Guide, The Dallas Morning News, August 2, 2002. Review, page 49.

Star Telegram, "Arlington Click," Friday, July 26, 2002. Page, 6E.

Star Time, "Art Party," Friday July 26, 2002. Page 4.

Fort Worth Weekly, "Over Ovaries," by Anthony Mariani. August 1-7, volume 7, Number 18, 2002. Article, page 20.

Richland Chronicle, "Lago Vista Gallery Puts Faculty Talents on Display," by Noor Elashi, September 18. Article, page 4.

2001

The News, Artist talk and Serigraph Demonstration at the Arts Council of Pakistan, Karachi. Sunday, August 19, 2001. Photograph

Richland Chronicle, "Art and Artifact," by Misty Dean. Wednesday, February 28, 2001. Article, page 5.

2000

Graphic Impressions, newsletter, Southern Graphics Council. Fall 2000. Work reproduced.

Irving Community Television Network (ICTN) Channel 18, "About Towne," Interview by Catherine Whiteman. Wednesday, September 27, 2000. 4:30 p.m., Thursday, September 28, 4:30 p.m. 8:00 p.m. and Friday, September 29, at 6:30 p.m.

Dallas Morning News, "Artist Looks at the Meaning of Signs," by Tom Sime. Wednesday, September 27, 2000. Photograph and article, page 5C and 9C.

Irving News, "IAC Galleries Featuring Variety of Artists, Works," Editor Barrie Page Hill. Sunday, September 24, 2000. Photograph and article, page 5A and 7A.

Star Telegram, "Fort Worth International Center," by Kendra Boome. Sunday, May 28, 2000. Page 5D.

Star Telegram, "Other Views," Friday, May 12-18, 2000. Star Time, Page 23.

1994

Mesa Legend, Mesa Community College newspaper, "Art Students Honored by Gallery," by Dan Miller. Tuesday, March 8, 1994. Mesa, Arizona.

ACHIEVEMENTS, FELLOWSHIPS AND AWARDS

2007

Juror, Braveart 2007, Cistercian Preparatory School, Irving Texas.

2006

Curator, Platform, Arlington Museum of Art, Texas

2003-06

Artist and Board Member, 500X Gallery, Dallas, Texas.

2005

Artist Grant, Vermont Studio Center. Johnson, Vermont.

Guest Lecturer, Indus Valley School of Art and Architecture, Karachi, Pakistan.

2003

Curator, Balancing the Curves, Performance Hall lobby gallery, Richland College, Dallas, Texas.

Juror, Dallas Creative Arts Center, Dallas, Texas.

2002

Clay Fellowship Residency, Women's Studio Workshop, Rosendale, New York.

2001

Artist in Residence, "Series Project VIII," Coronado Studios, Austin, Texas.

1999-00

Feature Show Award, Nebraska Wesleyan University, Lincoln, Nebraska.

Graduate Departmental Assistantship, TCU, with full tuition remission and monthly stipend.

Cash award, Fred Wells 24th National Juried Exhibition, Nebraska Wesleyan University, Lincoln Nebraska.

1996-98

Board of Regents Scholarship, Arizona State UniversityASU.

1995

Second Prize in Print Category at Arizona State Fair.

Juror's Award, Best of Category, Mesa Community College, Mesa, Arizona.

League of Innovation Award, Mesa Community College, Mesa, Arizona.

1994

Juror's Award, Best of Category, Mesa Community College, Mesa, Arizona.